24) Diskurstyper: **five types / kinds of discourse** (five different disciplines) (cp. Sprogfagenes Didaktik pp. 68ff (following pages) (gl. udg.) pp. 72 ff. (ny udg.)

Se Brooks, Cleanth & Warren, Robert Penn: *Modern Rhetoric*, New York: Harcourt Brace Jovanovich, 1979

(aims: speaking/listening skills, vocabulary, grammar)

**1) Exposition**: (fremstilling, redegørelse, forklaring)

* + 1. how does a mobile / cell phone work?
    2. expose / account for your ideal teaching plan
    3. expose / account for holiday plans

the corresponding verb is **to expose**: udstille; fremvise; blotlægge, afdække; afsløre; røbe

**2) Persuasion (discussion)**

1. smoking: persuade another person about the advantages / disadvantages related to smoking
2. a political issue
3. detention / corporal punishment / house arrest

the corresponding verb is **to persuade (sby to/into)**

**3) Argument (argumentation)**

1. why are children not allowed to use cell phones in schools?
2. food – canteens – packed lunch / lunch pack
3. truancy

the corresponding verb is **to argue (for/against)**

**4) Description**

1. describe the one sitting next to you
2. describe what a normal day for you does look like
3. describe your home and your daily life

the corresponding verb is **to describe**

**5) Narration** (fortælling, beretning)

1. tell about your experiences this morning: How was your morning?
2. tell us about a good dream
3. tell us about a friend you have

the corresponding verb is **to narrate (about)**: fortælle, berette

### Faglig skrivning/læsning

Tekstaktiviteter

Tekster er sociale processer som: (text activities are social processes which: (Mulvad, Ruth: *Sprog i skole:28*)

**5 tekstfunktioner / tekstgenrer (the 5 text functions)**

# Beretter (tell; F relate; (detaljeret) recount)

# Instruerer (instruct)

# Beskriver (describe)

# Forklarer (explain)

# Argumenterer (argue)

**Fælles Mål 2009: Trinmål for faget engelsk efter 9. klassetrin**

***Sprog og sprogbrug****: anvende centrale regler for opbygning af tekster med struktur og sammenhæng inden for almindeligt forekommende genrer*

The five types of discourse represent different degrees of difficulty / levels of difficulty